

# International Symposium on Music Performance: Art and Neuroscience in Dialogue

## ismp2016

*Date:* 29 April – 1 May 2016

*Venue:* **Pfleghofsaal**, Institute of Musicology, Eberhard Karls Universität Tübingen, Schulberg 2, 72070 Tübingen, Germany.

*Organisers:* **Dr. Boris Kleber** (University of Tübingen), **Dr. Maria Herrojo Ruiz** (Goldsmiths University of London), **Dr. Paul Töbelmann** (Werner Reichardt Centre for Integrative Neuroscience, CIN, Tübingen)



*Funded by:*



*Program schedule and speakers:*

<b>Friday</b>
<b>Arrivals, registration opens 13:00</b>
<b>14:00 Opening remarks</b>
<b>Session 1: Body awareness in music performance</b> „Science & Society Session of the Schering Stiftung“ <b>Chairman:</b> Dr. Boris Kleber (Tübingen)
14:15 – 14:45 Speaker 1 Musician-Pedagogue: Prof. Wohlwender, Stuttgart
14:45 – 15:15 Speaker 2 Scientist: Dr. Anna Zamorano, University of the Balearic Islands, Majorca
15:15 – 15:45 <b>Coffee break (taking written questions from the audience)</b>
15:45 – 16:15 Speaker 3 Scientist: Dr. Hong Yu Wong, CIN, Tübingen
16:15 – 16:45 Speaker 4 Scientist/Musicians: PD Dr. Christiane Neuhaus, University of Hamburg, Hamburg
16:45 – 17:30 Panel Discussion
18:45 <b>Opening ceremony:</b> Prof. Dr. Dr. h.c. mult. Niels Birbaumer, Institut für Medizinische Psychologie, Tübingen
19:00 – 20:00 <b>Schering Keynote Lecture:</b> Prof. Dr. Robert Zatorre, McGill University, Montreal
<b>Saturday</b>
<b>Session 2: Singing and the brain</b> <b>Chairman:</b> Prof. Dr. Hans-Ulrich Schnitzler (CIN, Tübingen)
<b>8:50 – 9:00</b> Opening remarks for the sessions of the day
9:00 – 9:30 Speaker 1 Scientist: Dr. Steffen Hage, CIN, Tübingen
9:30 – 10:00 Speaker 2 Scientist: Prof. Dr. Matthias Echternach, Freiburg University, Freiburg
<b>10:00 – 10:30 Coffee Break (taking written questions from the audience)</b>
10:30 – 11:00 Speaker 3 Scientist: Dr. Boris Kleber, University Tübingen, Tübingen
11:00 – 11:45 Panel Discussion
<b>11:45 – 13:15 Lunch Break</b>

### Session 3 – Motor learning in music performance

**Chairman:** PD Dr. Christiane Neuhaus (Hamburg)

13:15 – 13:45 Speaker 1 Scientist: Prof. Dr. Virginia Penhune, Concordia University, Montreal

13:45 – 14:15 Speaker 2 Scientist: Dr. Susanne Diekelmann, University Tübingen, Tübingen

**14:15 – 14:45 Coffee break (taking written questions from the audience)**

14:45 – 15:15 Speaker 3 Scientist: Dr. María Herrojo Ruiz, Goldsmiths University of London, London

15:15 – 16:00 Panel Discussion

### Session 4: Mental imagery in music performance

**Chairman:** Dr. María Herrojo Ruiz (London)

16:00 – 16:30 Speaker 1 Scientist: Prof Dr. Peter Pfordresher, University at Buffalo, Buffalo

16:30 – 17:00 Speaker 2 Scientist/Musician: Prof. Dr. Peter Vuust, Aarhus University, Aarhus

17:00 – 17:45 Panel Discussion

**19:30 Piano recital (Olga Kowalczyk)**

## Sunday

**Session 5: Poster Session with Scientific Breakfast sponsored by IBRO.**

**9:30 – 11:00**

**Session 6: Strategies towards performance excellence**

„Science & Society Session of the Schering Stiftung“

**Chairmen:** Dr. Maria Herrojo Ruiz & Dr. Boris Kleber

11:00 – 11:30 Speaker 1 Musician: Robert Sutherland, Metropolitan-Opera, New York

11:30 – 12:00 Speaker 2 Scientist: Prof. Dr. Aaron Williamon, Royal College of Music, London

**12:00 – 12:45 Coffee break (taking written questions from the audience)**

12:45 – 13:15 Speaker 3 Scientist: Prof. Dr. John Gruzelier, Goldsmiths University, London

**13:15 – 13:45 Panel Discussion**

**13:45 – 14:30 General Discussion and Concluding remarks**

**Boris Kleber, María Herrojo Ruiz, and the Musicology Department**